

DAVID BEHAR PERAHIA

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SOLO EXHIBITIONS

- 2017 "Light Space Pulsations", Ein Harod Museum of Art, Curator: Yaniv Shapira.
- 2013 "Aqua Alta", David Yalin Gallery, Jerusalem,; Curator: Mimi Smilan.
- 2011 "*Invisible Structura*", Artist in Residency exhibition, Gloucester Cathedral, UK
"*Drawing as performance*", George Gallery, Newnham, Gloucestershire, UK.
- 2009 "*Walking Line*", Ramat Gan Museum of Contemporary Israeli Art.
- 2008 "*Revenge-Forgive*" - Meantime Space Project, Cheltenham, UK.
- 2004 "Leak", Nachshon Gallery, Israel, Curator: Yael Keini.
- 2002 "At Home", Hazira gallery, Jerusalem, Curator: Hadas Ophrat.
- 2001 "*The Waters of life*" - The old Jewish synagogue and Mikve, Hania, Crete, Greece.

SELECTED OUTDOOR PUBLIC SCULPTURE AND SITE SPECIFIC PROJECTS

- 2020 "Common Views", Arad center for Contemporary Art, Curator: Irit Carmon Popper
- 2012 "*Between Red & Green*", Public participation intervention, Musrara, Jerusalem.
- 2011 "*Invisible Structura II*", Solo exhibition, Gloucester Cathedral.
- 2009 "*After the Deluge*", Ghetho Vecchio, Venice 2009, 53rd Venice Biennale.
- "*Factory*", Moby Art Museum Bat Yam, Israel.
- 2008 "*Run Line*", Cheltenham Art Museum, Cheltenham, U.K.
- 2006 "*Counter Phenomena*", Permanent public sculpture, Casale Marittimo, Pisa, Italy.
- 2005 "*Time to see*", Tal Esther Gallery, Tel Aviv.
- 2000 "*Parazite*", Stroud Valley Arts Festival, Stroud, U.K.

SELECTED INDOOR SITE SPECIFIC INSTALLATIONS

- 2011 "*Invisible Structura*", Solo Exhibition, Gloucester Cathedral, UK.
- 2010 "*Dripping*", Crucible 2010, Gloucester Cathedral.
- "*Space Under Renovation*", Hakibutz Gallery Tel Aviv.
- "*Damascus Gate*", Drawing Biennale, Jerusalem.
- 2008 "*Revenge - Forgive*", Solo Exhibition, MeanTime Space Project, Cheltenham, U.K.
- "*Displacement*", Bat Yam Museum of Contemporary Art.
- 2006 "*Non agreement*", The Pyramid Gallery, Haifa.
- 2005 "*Spin*", The Heder Gallery, Tel Aviv.
- 2004 "*Leak*", Solo Exhibition, Nachshon Gallery, Kibutz Nachshon.
- "*Export*", Japan Gallery, Tel Aviv.
- 2003 "*Experiment No.3*", Metamorphosis in Contemp. Israeli Art, Israel Museum, Jerusalem.
- 2002 "*At home*", Solo Exhibition, Hazira Performance.Art, Jerusalem.

SELECTED DRAWING EXHIBITIONS

- 2009 "*Video - Drawing*", Group Exhibition. Ticho House, The Israel Museum, Jerusalem.
- 2008 "*Mediterranean Meditations*", Scalamata Gallery, Venice, Italy.

David participated in residency programs, such as UNIDEE, Pistoletto Foundation, Cittadellarte, Biella, Italy; Gloucester Cathedral Artist in Residence, UK; as well in Brazil, France, Scotland and Israel. David has completed his PhD in Architecture, on the theme "Light in the Museum of Art", Technion. MSc. Material Science from Weizmann Inst. And BFA Sculpture, Gloucestershire Univ. UK. In 2017 he received The Minister of Culture Prize for Visual Arts (IS).

CURATING OF EXHIBITIONS

2017 Exposures: Mundi_Lab at the Herzliya Museum of Contemporary Art, acting as Curator and participant, together with Mundi_Lab research students: Ronen Idelman, Noam Brokman and Ori Carmeli. The project received wide attention in the field of art and culture.

CULTURAL PROJECTS

2019 "Berlin's Night of Science", presenting "Urban Memory interventions at Templehofer Feld Berlin", TU Berlin.

2012 "Between Red and Green", Leading Artist and Designer and project co-curator, Musrara neighbourhood. Project coordinator: Matan Israeli.

ACADEMIC APPOINTMENTS

Since 2020 Visiting Scholar, COSMOS – the Centre on Social Movements Studies, Faculty of Political and Social Sciences, Scuola Normale Superiore, Florence.

2016-21 Head and founder of Mundi_Lab, Faculty of Architecture and Town Planning, Technion

2015-21 Assistant Professor, Faculty of Architecture and Town Planning, The graduate program in Industrial Design, Technion, Haifa.

2012-15 Lecturer, Faculty of Architecture and Town Planning, The graduate program in Industrial Design, Technion, Haifa.

2010-11 Research Fellow, Department of Art and Design, Faculty of Media, Art and Communications, Gloucestershire University, UK.

2010 Gloucester Cathedral Artist in Residence. Gloucester Cathedral, UK.

PROFESSIONAL EXPERIENCE

1997-98 Process Engineer, AVX Electronic Components, Har Hachotzvim, Jerusalem.

1994-95 R&D Engineer, Intel Fab 05, Har Hachotzvim, Jerusalem.

Collaboration with Industry

2014- ongoing Design applications and materials R&D for Plantics-GX (Biodegradable 100% Renewable resources), produced by Plantics BV, Arnhem, the Netherlands.

TEACHING EXPERIENCE

Technion @ Architecture Dept.: Teaching graduate courses: Design and Sustainability, Interactive Design, Social Design, Industrial Design Studio-Green Design. Industrial Materials for designers.

Teaching undergraduate courses: Advanced course in materials for building purposes. Experimental Art and public sphere ecology.

Tel Aviv University @ Architecture Dept.: Basic Design.

Shenkar College @ Art Dept.: Sculpture and Installation Art- Studio based course, Interaction Design – Studio Based course.

Emunah College of Art: Sculpture, Drawing, Video Art – studio based courses

REVIEWING OF MANUSCRIPTS FOR SCIENTIFIC JOURNALS

2015-19 Journal of Architectural Science Review.

Since 2019 Associate editor, Journal of Architectural Science Review

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Since 2017 Member in the professional committee for Visual Arts, Yehoshua Rabinovich Tel Aviv Foundation for the Arts.

Since 2016 Member of The Israeli Professional Visual Artists Union

Since 2006 Member of ICOM, International Council of Museums,

FELLOWSHIPS, AWARDS AND HONOURS

2017 The Minister of Culture and Sport Prize for Visual Arts. The prize is awarded to recognize contribution to Israeli society for the artist and his work.

2010 PhD Thesis Excellency Prize (Dan Eytan), Faculty of Architecture and Town Planning, Technion, Israel

The Prize for Encouraging Creativity, Ministry of Culture, Israel.

Gloucester Cathedral Artist in Residence. Gloucestershire University, UK.

2009 Pottery Design Prize, Bielline Eco Museum, Ronco Village, Piemonte Italy.

2000 The Lynn Chadwick prize for emerging sculptor .

1994 The Amos De Shalit prize for Excellency in Science.

GRADUATE STUDENTS:

PhD Thesis, completed

Ronen Eidelman, PhD, ended 2020, Surveillance in the public sphere, Principal Supervisor: Dr. David Behar, Associate Prof. Karel Martens as co-supervisor.

MSc. Thesis, Completed

Noam Brockman, ended 2017, "Designers use of action research methodology for negotiating knowledge in areas of urban renewal processes", Principal Supervisor: Dr. David Behar, Associate Prof. Rachel Kalus as co-supervisor.

Ori Carmeli, MSc., ended 2019, "The role of play in participatory practice – Action based research", Principal Supervisor: Dr. David Behar.

Meni Rosenberg, MSc., ended 2021, "Towards architectural practice combined with focusing technology", Principal Supervisor: Dr. David Behar.

RESEARCH GRANTS

2016, 2018, 2020 Mifal Hapais Art projects grants

2010 University of Gloucestershire and Art Council England, Fellowship support grant

2006 Fulbright Doctoral Dissertation Research Fellowship, Lawrence Berkeley National Laboratories, Berkeley, USA.

2006 America-Israel Cultural Foundation travel support grant for supporting Fulbright USA travel.

ACADEMIC PUBLICATIONS:

*M.Sc. Thesis : "Preparation and optoelectronic characterisation of electrochemically deposited epitaxial semiconductor quantum dots" (1997). Supervisors: Prof. Gary Hodes and Prof. Israel Rubinstein, Faculty of Chemistry, Materials and Interfaces Dept., Weizmann institute of Science, Rehovot.

*PhD Thesis, : "Light in The Museum of Art "(2009). Supervisors: Prof. Micha Levin and Prof. Guedi Capeluto, Faculty of Architecture and Town Planning, Technion.

REFEREED PAPERS IN PROFESSIONAL JOURNALS

*Portman M.& Behar D., "Influencing Beach Littering Behaviors Through Infrastructure Design: An in situ experimentation case study", Journal of Marine Pollution Bulletin, 156, July Issue, 2020.

*Portman M., Behar D. et al, "Beachgoer Participation in Prevention of Marine Litter: Using design for behavior change", Journal of Marine Pollution Bulletin, 144, July Issue, 2019.

*Behar D., Special edition: "Exploring architectural science in the context of cultural sustainability", Journal of Architectural Science Review, Volume 59, Issue 1, 2016.

*Behar D., M. Levin and G. Capeluto, "Light restoration proposal for Ein Harod Museum", Architectural Science Review, [58](#), Issue 4, 2015.

*D. Behar, G. Hodes, I. Rubinstein, H. Cohen, "Electro-deposition of CdS Quantum Dots and their Optoelectronic characterisation by Photo-Electrochemical and Scanning probe Spectroscopy", Superlattices and Microstructures, Vol 25 no.4, pp 601-613, 1999.

SUBMITTED PAPERS – UNDER PEER REVIEW

*D. Behar, R. Ben Arie, "Commoning as an Instrument of Resistance: Gentrification and Community Building in Downtown Haifa". City & Society.

*R. Eidelman, D. Behar, K. Martens, "Watching and watchers: Community based surveillance under the gaze of mass surveillance in everyday life – the case of Gonenim Park, Jerusalem"

Books

1. D. Behar (Ed.), Invisible Structura of Gloucester Cathedral, Gloucester University, UK., 2013.

2. D. Behar, Y. Shapira (Ed.), The Secret of Light – The Architecture of Light in the Mishkan Museum of Art. 2020.

Languages: French (mother tongue), English, Hebrew – Fluent
Italian – Good (level B2)
Spanish – Fair

Hobbies: Genuine wave surfer (since age of 12), Scuba Diving (>150 30m dives),
Contact improvisation, Chi Kong instructor, Chamber music (violoncello and Piano).